

Lady Athenry

Turlough O'Carolan 1670-1738

Graciously
tr

The musical score for 'Lady Athenry' consists of eight staves of music. The key signature is D major (two sharps) and the time signature is 6/8. The tempo/mood is 'Graciously'. The first staff begins with a trill (tr) over the first note. The melody is a traditional Irish air. The eighth staff ends with a double bar line.

Lady Bermingham (first setting)

Turlough O'Carolan (1630 - 1738)

Andantino



Allegro assai



Corrected by Chuck Boody, to whom our thanks (CG)

Lady Bermingham (2nd Setting)

Turlough O'Carolan (1630 - 1738)

Andante



James Betagh

Turlough O'Carolan ((1630 - 1738)

Risoluto e vivace

Musical score for 'Risoluto e vivace' in G major, 2/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with many sixteenth notes. The fourth staff continues the melody with eighth notes. The fifth staff features a trill (tr) on a note. The sixth staff concludes the piece with a final cadence.

Vivace
Jig

Musical score for 'Vivace Jig' in G major, 6/8 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with many sixteenth notes. The fourth staff continues the melody with eighth notes. The fifth staff features a trill (tr) on a note. The sixth staff concludes the piece with a final cadence.

Transposed from "F"

Lady Blayne

Turlough O'Carolan (1630 - 1738)

Allegro



Planxty George Brabazon (1st setting)

Turlough O'Carolan (1630 - 1738)

Cheerfully



Planxty George Brabazon (2nd Setting)

Turlough O'Carolan (1630 - 1738)

Moderato



Sir Ulick Burke

Turlough O'Carolan (1630 - 1738)

Allegro moderato



Sir Festus Burke

Turlough O'Carolan (1630 - 1738)

Allegro Moderato



Note: Twenty six bars in first part; eighteen bars in second part
Also see O'Neill's (1850) 696

Lady Laetitia Burke

Turlough O'Carolan (1630 - 1738)

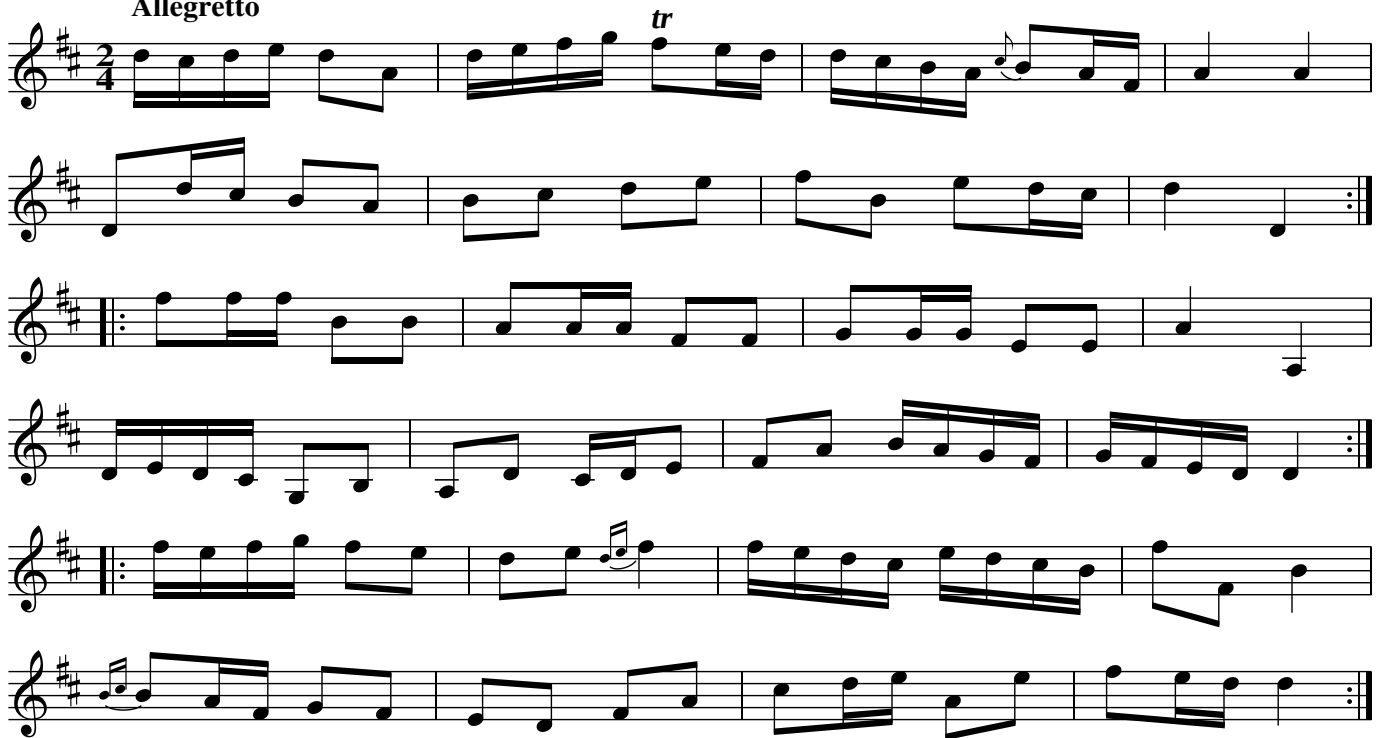
Allegretto



Lady Laetitia Burke

Turlough O'Carolan (1630 - 1738)

Allegretto



Transposed from C to D by Anahata with ABC2ABC.

The Honourable Thomas Burke

Turlough O'Carolan (1630 - 1738)

Moderato



Isabella Burke

Turlough O'Carolan (1630 - 1738)

Andante



Thomas Burke

Turlough O'Carolan (1630 - 1738)

Allegretto grazioso

The musical score is written for a single voice in G major (one sharp) and 6/8 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegretto grazioso'. The melody is composed of eighth and sixteenth notes, with some triplet markings (indicated by a '3' over the notes) in the later staves. The piece concludes with a double bar line on the tenth staff.

Planxty Burke

Turlough O'Carolan (1630 - 1738)

Allegretto



Transposed from "F" (CG)

Mrs. Cole

Turlough O'Carolan (1630 - 1738)

Allegro



18 BARS FIRST SECTION

Interesting drop to the bass register... well, he was a harpist, then...

Nancy Cooper (1st Setting)

Turlough O'Carolan

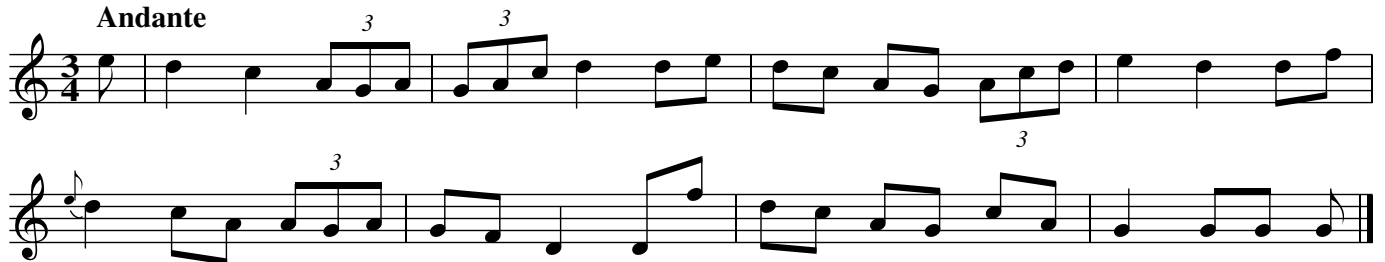
Moderato



Nancy Cooper (2nd Setting)

Turlough O'Carolan (1630 - 1738)

Andante



Sir Charles Coote

Turlough O'Carolan (1630 - 1738)

Vivace



Edward Corcoran

Turlough O'Carolan 1670-1738

Allegretto



Transposed from "F" (Dmin) (CG)

Mrs. Costello

Turlough O'Carolan 1670-1738

Moderato



NOTE: NINE BARS Part One; SEVENTEEN BARS Part Two
Transposed from B $\flat$

Planxty Crilly

Turlough O'Carolan (1630 - 1738)

Allegro Commodo



Sir Edward Crofton

Turlough O'Carolan (1630 - 1738)

Moderato



James Crofton

Turlough O'Carolan (1630 - 1738)

Allegro ma non troppo



Mrs. Crofton

Turlough O'Carolan (1630 - 1738)

Allegretto



Miss Crofton

Turlough O'Carolan (1630 - 1738)

Andante



Bridget Cruise (1st Setting)

Turlough O'Carolan (1670-1738)

Andante

5-staff musical score in G major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The score includes several triplet markings (indicated by a '3' over the notes) and repeat signs at the beginning and end of the piece.

Bridget Cruise (2nd Setting)

Turlough O'Carolan (1670-1738)

Andante maestoso

3-staff musical score in G major (one sharp) and 3/4 time. The tempo is marked 'Andante maestoso'. The score includes triplet markings (indicated by a '3' over the notes) and repeat signs at the end of the first and third staves.

Bridget Cruise (3rd Setting)

Turlough O'Carolan (1670-1738)

Andante con moto

2-staff musical score in G major (one sharp) and 3/4 time. The tempo is marked 'Andante con moto'. The score includes triplet markings (indicated by a '3' over the notes) and repeat signs at the end of both staves.

Bridget Cruise (4th Setting)

Turlough O'Carolan (1670-1738)

Andante

3 3 3 tr 3

Richard Cusack

Turlough O'Carolan (1670-1738)

Con Brio

3 3 3 3

James Daly

Turlough O'Carolan (1670-1738)

Vivace



corrected high C in 4th bar, originally notated an octave lower which doesn't seem likely. (Anahata)

James Daly

Turlough O'Carolan (1670-1738)

Vivace



Transposed from C.

Including note corrected in C version (now the G in bar 4). (Anahata)

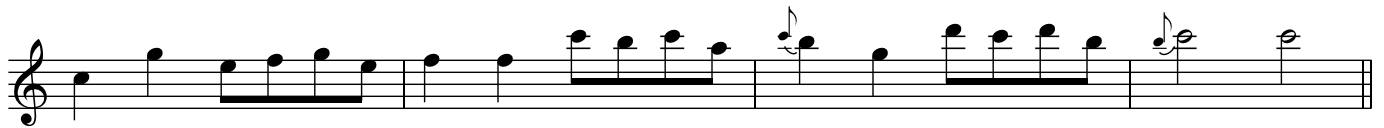
Doctor Delaney

Turlough O'Carolan (1630 - 1738)

Grave



Allegro moderato



Doctor Delaney

Turlough O'Carolan (1630 - 1738)

Grave

Allegro moderato

tr

Transposed down from C.

Mrs. Delaney

Turlough O'Carolan (1630 - 1738)

Allegro moderato



Lord Dillon

Turlough O'Carolan (1670-1738)

Moderato



Lady Dillon

Turlough O'Carolan (1670-1738)

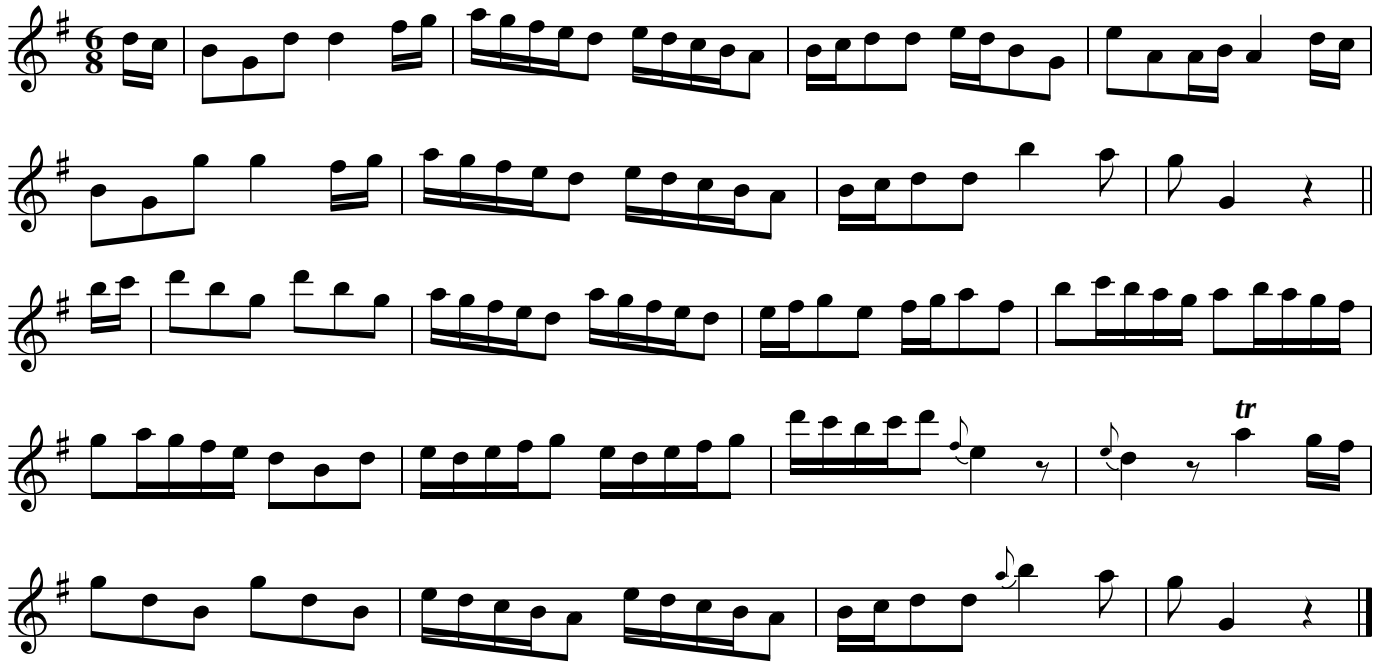
Allegro moderato



Gerald Dillon

Turlough O'Carolan (1630 - 1738)

Vivace



Fanny Dillon

Turlough O'Carolan (1670-1738)

Moderato



Transposed from F

Counsellor Dillon

Turlough O'Carolan (1630 - 1738)

Moderato



Six bars per section.

Luke Dillon

Turlough O'Carolan (1630 - 1738)

Allegretto

The musical score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked 'Allegretto'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes three triplet markings (indicated by a '3' below the notes). The piece concludes with a double bar line.

Edward Dodwel

Turlough O'Carolan (1630 - 1738)

Allegro Moderato



Planxty Drew

Turlough O'Carolan 1670-1738

Allegretto



Transposed from G min to Bmin (CG). A min version follows.

Planxty Drew

Turlough O'Carolan 1670-1738

Allegretto



Transposed Gmin to Bmin (GC) and then to Amin (Anahata)

John Drury (1st Setting)

Turlough O'Carolan (1630 - 1738)

Vivace



John Drury (2nd Setting)

Turlough O'Carolan (1630 - 1738)

Allegretto



Note: 15 bars second section.

William Eccles

Turlough O'Carolan (1630 - 1738)

Allegro



Mrs. Edwards

Turlough O'Carolan 1670-1738

Allegretto



transposed from F

Mrs. Fallon

Turlough O'Carolan (1670 - 1738)

Allegretto



Mrs. Farrell

Turlough O'Carolan (1670 - 1738)

Allegretto



Transposed from F

Carolan's Devotion (O'Carolan's Devotion) (Miss Fetherston)

Turlough O'Carolan (1670 - 1738)

Poco andante



Mrs. Garvey (1st Setting)

Turlough O'Carolan (1670 - 1738)



Mrs. Garvey (2nd Setting)

Turlough O'Carolan (1670 - 1738)

Andante moderato

THIRTEEN BARS in first and TWENTY-ONE BARS in second section.
The joys of apocryphal transcription know no bounds.

Lady Grethin

Turlough O'Carolan (1670 - 1738)

Allegretto



Miss Goulding

Turlough O'Carolan (1670 - 1738)

Allegretto



Transposed from F

Dr. John Hart, Bishop of Achonry

Turlough O'Carolan (1670 - 1738)

Moderato



Transposition to G follows

Dr. John Hart, Bishop of Achonry

Turlough O'Carolan (1670 - 1738)

Moderato



Transposed A to G (Anahata)

Mrs. Harwood

Turlough O'Carolan (1670 - 1738)

Allegretto

The musical score is written for a single melodic line in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score consists of seven staves of music. The first staff contains four measures. The second staff contains five measures and ends with a trill (tr) over a dotted quarter note. The third staff contains four measures. The fourth staff contains five measures and ends with a trill (tr) over a dotted quarter note. The fifth staff contains four measures. The sixth staff contains five measures and ends with a trill (tr) over a dotted quarter note. The seventh staff contains four measures and ends with a trill (tr) over a dotted quarter note. The piece concludes with a double bar line on the seventh staff.

Mrs. Harwood

Turlough O'Carolan (1670 - 1738)

Allegretto



Robert Hawkes

Turlough O'Carolan (1670 - 1738)

Moderato



Planxty Hewlett

Turlough O'Carolan (1670 - 1738)

Vivace



Transposition to D follows

Planxty Hewlett

Turlough O'Carolan (1670 - 1738)

Vivace



Tranposed from A (Anahata)

Captain Higgins

Turlough O'Carolan (1670 - 1738)

Allegretto

The first section of the score is marked 'Allegretto' and is written in treble clef with a common time signature (C). It consists of eight staves of music. The melody is characterized by frequent trills, indicated by 'tr' above certain notes. The key signature has one sharp (F#), and the time signature is common time. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The section concludes with a double bar line.

Jig

The second section of the score is marked 'Jig' and is written in treble clef with a 6/8 time signature. It consists of four staves of music. The melody is more rhythmic and dance-like, featuring many eighth and sixteenth notes. The key signature remains one sharp (F#). The section concludes with a double bar line.

Transposition to E minor follows

Captain Higgins

Turlough O'Carolan (1670 - 1738)

Allegretto *tr* *tr* *tr*

tr

Jig

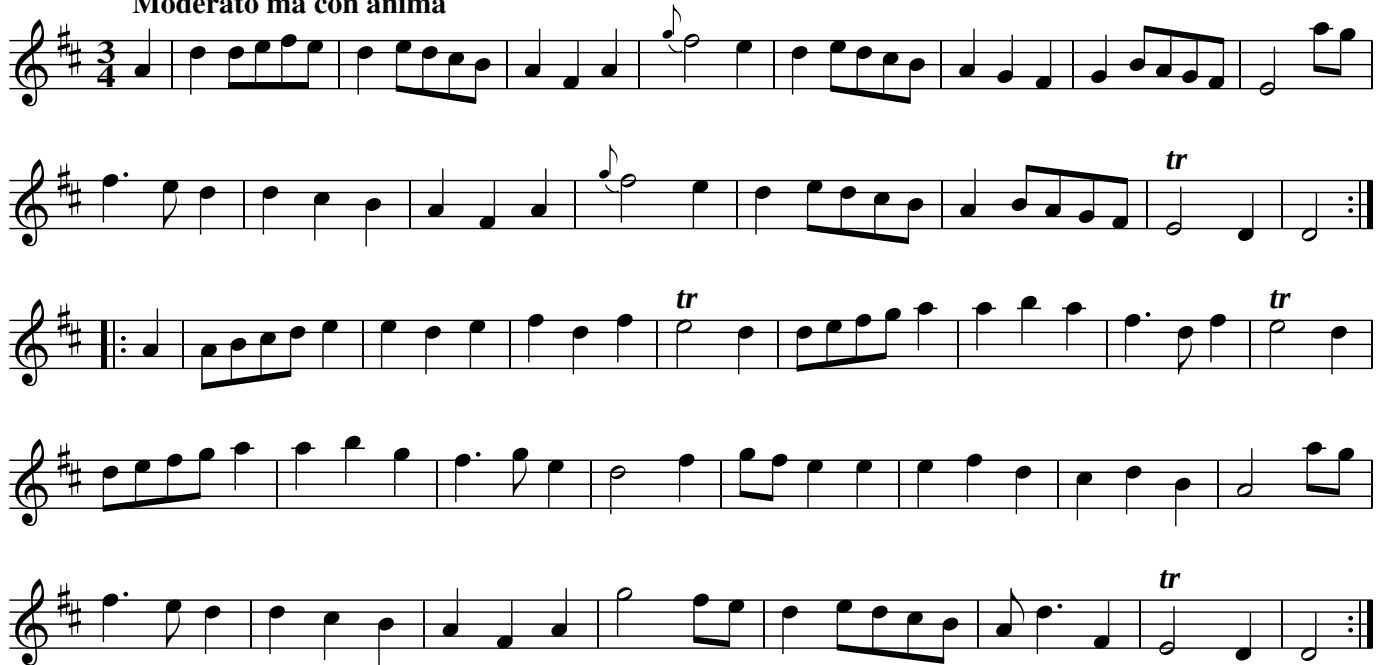
The musical score is written on ten staves. The first six staves are in 3/4 time and marked 'Allegretto'. They contain various melodic lines with several trills (tr) indicated above specific notes. The seventh staff begins a new section marked 'Jig' in 6/8 time. The final four staves continue the jig melody with a mix of eighth and sixteenth notes, including a key signature change to one sharp (F#) in the final staff.

Transposed from Amin (Anahata)

Lord Inchiquin

Turlough O'Carolan (1670 - 1738)

Moderato ma con anima



Colonel John Irwin

Turlough O'Carolan (1670 - 1738)

Allegretto



Colonel John Irwin

Turlough O'Carolan (1670 - 1738)

Allegretto



Colonel Irwin

Turlough O'Carolan (1670 - 1738)

Allegretto



John Jameson

Turlough O'Carolan (1670 - 1738)

Con spirito



Con spirito, and isn't THAT appropriate?

Baptist Johnston

Turlough O'Carolan (1670 - 1738)

Allegretto



John Jones

Turlough O'Carolan (1670 - 1738)

Molto moderato



John Jones

Turlough O'Carolan (1670 - 1738)

Molto moderato

The musical score is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Molto moderato'. The score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several 's' (sustained) and 'tr' (trill) markings above specific notes. The piece concludes with a double bar line and repeat dots.

Transposed from A (Anahata)

Loftus Jones

Turlough O'Carolan (1670 - 1738)

Allegretto



Loftus Jones

Turlough O'Carolan (1670 - 1738)

Allegretto



Transposed from A (Anahata)

Seventeen bars section1.

Bumper Squire Jones (Thomas Morres Jones)

Turlough O'Carolan (1670 - 1738)

Allegretto



Robert Jordan

Turlough O'Carolan (1670 - 1738)

Allegretto



Robert Jordan

Turlough O'Carolan (1670 - 1738)

Allegretto



Transposed from A (Anahata)

Thomas Judge (or O'Carolan's Frolic)

Turlough O'Carolan (1670 - 1738)

Allegro



Transposed from D minor. (CG)

Mrs. Judge

Turlough O'Carolan (1670 - 1738)

Moderato

The Moderato section consists of ten staves of music in G major (one sharp) and common time (C). The melody is written in treble clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Trills (tr) are indicated above the final notes of the first, second, fourth, sixth, eighth, and tenth staves. The section concludes with a double bar line and repeat dots.

The Jig section consists of three staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by a faster tempo and features many sixteenth and thirty-second notes. The section concludes with a double bar line and repeat dots.

Mrs. Keel

Turlough O'Carolan (1670 - 1738)

Andante



Daniel Kelly

Turlough O'Carolan (1670 - 1738)

Moderato



Hugh Kelly

Turlough O'Carolan (1670 - 1738)

Allegro scherzando



34 bars!

John Kelly

Turlough O'Carolan (1670 - 1738)

Allegro grazioso



Mabel Kelly

Turlough O'Carolan (1670 - 1738)

Poco andante



Patrick Kelly

Turlough O'Carolan (1670 - 1738)

Vivace



10 bars first section

Susanna Kelly

Turlough O'Carolan (1670 - 1738)

Allegretto

Musical score for Susanna Kelly, Allegretto, 2/4 time, key of D major. The score consists of eight staves. The melody is characterized by eighth and sixteenth notes, with a trill (tr) in the fifth measure of the second staff and the eighth measure of the fifth staff. The piece concludes with a double bar line.

Planxty Kelly

Turlough O'Carolan (1670 - 1738)

Moderato

Musical score for Planxty Kelly, Moderato, 6/8 time, key of D major. The score consists of four staves. The melody features a mix of eighth and sixteenth notes, with triplets (3) in the third measure of the third staff and the first measure of the fourth staff. The piece concludes with a double bar line.

Lord Louth

Turlough O'Carolan (1670 - 1738)

Allegretto



Henry MacDermott Roe (1st Setting)

Turlough O'Carolan (1670 - 1738)

Allegro



Henry MacDermott Roe (2nd Setting)

Turlough O'Carolan (1670 - 1738)

Allegretto

Musical score for Henry MacDermott Roe (2nd Setting) in G major, 2/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Allegretto' is placed above the first staff. The melody is written in a single voice. The second staff includes first and second endings, marked with '1' and '2' above the staff. The piece concludes with a double bar line and repeat dots.

Henry MacDermott Roe (3rd Setting)

Turlough O'Carolan (1670 - 1738)

Allegro

Musical score for Henry MacDermott Roe (3rd Setting) in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Allegro' is placed above the first staff. The melody is written in a single voice. The fourth staff includes a trill, marked with 'tr' above the staff. The piece concludes with a double bar line and repeat dots.

Mrs. MacDermott Roe

Turlough O'Carolan (1670 - 1738)



Transposed from F (CG)

Mrs. Anne MacDermott Roe

Turlough O'Carolan (1670 - 1738)



Transposed from F (CG)

Elizabeth MacDermott Roe

Turlough O'Carolan (1670 - 1738)

Andante espressivo



Transposed from F (CG)

Father Brian MacDermott Roe

Turlough O'Carolan (1670 - 1738)

Andante



Edmond MacDermott Roe

Turlough O'Carolan (1670 - 1738)

Allegro moderato



Transposed from F (CG)

John MacDermott

Turlough O'Carolan (1670 - 1738)

Allegretto



Miss MacDermott (or The Princess Royal)

Turlough O'Carolan (1670 - 1738)

Allegretto



Dolly MacDonough

Turlough O'Carolan (1670 - 1738)

Andante con moto



Dr. MacMahon, Bishop of Clogher

Turlough O'Carolan (1670 - 1738)

Resolutely

tr

tr

Dr. MacMahon, Bishop of Clogher

Turlough O'Carolan (1670 - 1738)

Resolutely

tr

tr

Transposed from C (Anahata)

Miss MacMurray

Turlough O'Carolan (1670 - 1738)

Allegretto



Transposed from "Bb" (C Dorian)

Betty MacNiell

Turlough O'Carolan (1670-1738)

Allegretto



Morgan Magan

Turlough O'Carolan (1670-1738)

Vivace



Transposition to G follows

Morgan Magan

Turlough O'Carolan (1670-1738)

Vivace



Transposed to G (Anahata)

Captain Magan

Turlough O'Carolan (1670-1738)

Allegretto



Transposed from B $\flat$ (CG)

Kitty Maginnis

Turlough O'Carolan (1670-1738)

Moderato



Transposed from F (CG)

Brian Maguire

Turlough O'Carolan (1670-1738)



Transposed from F (CG)

This volume seems to have MANY typesetting errors. Alternative version follows, obtained from John Chambers' site at <http://trillian.mit.edu/~jc/music/abc/FindTune.html>

Brian Maguire

Turlough O'Carolan (1670-1738)



Transposed from F. (CG) A nicer (and probably correct) version of the tune

Constantine Mguire

Turlough O'Carolan (1670-1738)

Risoluto



Mr. Malone

Turlough O'Carolan (1670-1738)

Allegretto



Transposed from F.

Margaret Malone

Turlough O'Carolan (1670-1738)

Andantino



Catherine Martin

Turlough O'Carolan (1670-1738)

Moderato



Lord Massereene

Turlough O'Carolan (1670-1738)

Allegretto



Transposed from F (CG)

Lord Massereene

Turlough O'Carolan (1670-1738)

Allegretto



Transposed from "F" (Dm) (CG) and then from Bm (Anahata)

Mrs. Maxwell (1st Setting)

Turlough O'Carolan (1670-1738)

Graciously



Transposed from E (CG)

Mrs. Maxwell (2nd Setting)

Turlough O'Carolan (1670-1738)

Allegretto



Transposed from F (CG)

John Moore

Turlough O'Carolan (1670-1738)

Vivace



Poco piu mosso



Transposed from F (CG)

Peggy Morton

Turlough O'Carolan (1670-1738)

Allegretto



Miss Murphy

Turlough O'Carolan (1670-1738)

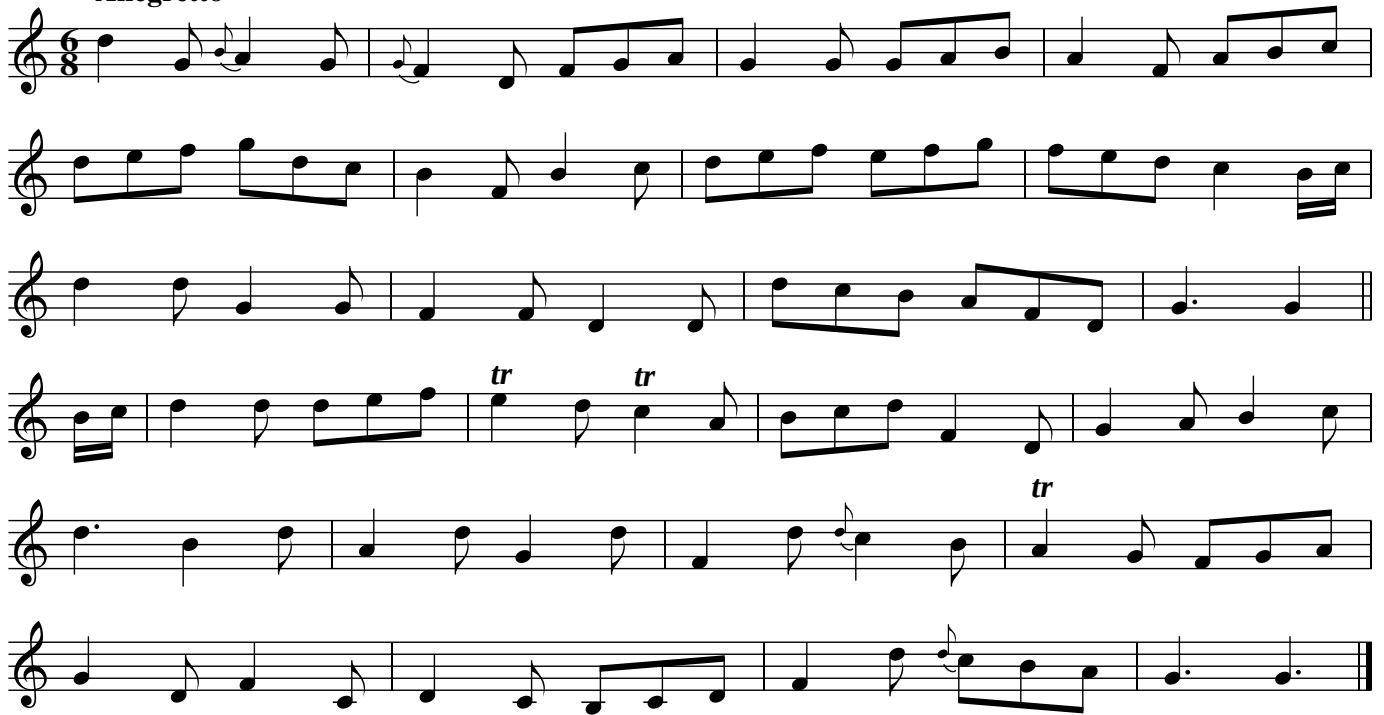
Allegretto



Miss Noble

Turlough O'Carolan (1670-1738)

Allegretto



John Nugent

Turlough O'Carolan (1670-1738)

Allegretto



Transposed from F (CG)

Mrs. Nugent

Turlough O'Carolan (1670-1738)

Allegro



Transposed from F

Mrs. Nugent

Turlough O'Carolan (1670-1738)

Allegro



Originally in F, further transposed to G (Em) (Anahata)

Elizabeth Nugent

Turlough O'Carolan (1670-1738)

Allegretto



Note: 42 bars.

Grace Nugent

Turlough O'Carolan (1670-1738)

Allegretto



Transposed from F (CG)

Grace Nugent

Turlough O'Carolan (1670-1738)

Allegretto



Transposed from F to G (A dor) (CG) and then to D (Edor) (Anahata)

Betty O'Brien

Turlough O'Carolan (1670-1738)

Allegretto



Donal O'Brien

Turlough O'Carolan (1670-1738)

Andante Espressivo



Mister (Master) O'Connor

Turlough O'Carolan (1670-1738)

Allegro moderato

First system of music for 'Mister (Master) O'Connor' in 3/4 time, Allegro moderato. The key signature is three sharps (F#, C#, G#). The melody is written on a single staff. It begins with a treble clef and a key signature of three sharps. The tempo is marked 'Allegro moderato'. The melody consists of eighth and sixteenth notes, with a trill (tr) at the end of the first line. The second line continues the melody with eighth and sixteenth notes. The third line ends with a double bar line. The fourth line continues the melody with eighth and sixteenth notes. The fifth line continues the melody with eighth and sixteenth notes. The sixth line ends with a double bar line.

Vivace ma non troppo

Second system of music for 'Mister (Master) O'Connor' in 6/8 time, Vivace ma non troppo. The key signature is three sharps (F#, C#, G#). The melody is written on a single staff. It begins with a treble clef and a key signature of three sharps. The tempo is marked 'Vivace ma non troppo'. The melody consists of eighth and sixteenth notes, with a trill (tr) at the end of the first line. The second line continues the melody with eighth and sixteenth notes. The third line continues the melody with eighth and sixteenth notes. The fourth line continues the melody with eighth and sixteenth notes. The fifth line continues the melody with eighth and sixteenth notes. The sixth line ends with a double bar line.

Transposed from Eb (CG)

John O'Connor

Turlough O'Carolan (1670-1738)

Allegretto



Maurice O'Connor (1st Setting)

Turlough O'Carolan (1670-1738)

Con anima



Maurice O'Connor (2nd Setting)

Turlough O'Carolan (1670-1738)

Andante Grazioso



Transposed from F (CG)

Maurice O'Connor (3rd Setting)

Turlough O'Carolan (1670-1738)

Risoluto



Transposed from F (CG)

Mrs. O'Connor

Turlough O'Carolan (1670-1738)

Moderato



Transposed from F (CG)

Doctor O'Connor

Turlough O'Carolan (1670-1738)

Allegretto



Michael O'Connor (1st Setting)

Turlough O'Carolan (1670-1738)

Con Brio



Allegretto



Michael O'Connor (2nd Setting)

Turlough O'Carolan (1670-1738)

Allegro

This musical score is for a 2nd setting of Michael O'Connor, transposed from F (CG). It consists of six staves of music in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro'. The notation includes various note values, rests, and trills (tr) indicated above specific notes. The piece concludes with a double bar line.

Transposed from F (CG)

Michael O'Connor (2nd Setting)

Turlough O'Carolan (1670-1738)

Allegro

This musical score is for a 2nd setting of Michael O'Connor, transposed from Dmin to Bmin (CG) and then to Emin (Anahata). It consists of six staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The notation includes various note values, rests, and trills (tr) indicated above specific notes. The piece concludes with a double bar line.

Transposed from Dmin to Bmin (CG), then to Emin (Anahata)

Denis O'Connor (1st Setting)

Turlough O'Carolan (1670-1738)

Moderato
tr

Transposed from Dmin to Bmin (CG)

Denis O'Connor (1st Setting)

Turlough O'Carolan (1670-1738)

Moderato

The musical score is written for a single melodic line in 8/8 time. The key signature has one sharp (F#), indicating D major or B minor. The tempo is marked 'Moderato'. The score consists of eight staves. The first staff begins with a trill (tr) over the first note. The second staff contains a series of sixteenth-note runs. The third staff has a mix of eighth and sixteenth notes. The fourth staff continues with eighth notes. The fifth staff features more sixteenth-note runs. The sixth staff has a mix of eighth and sixteenth notes. The seventh staff includes two trills (tr) over the last two notes. The eighth staff concludes the piece with a final cadence.

Transposed from Dmin to Bmin (CG) then to Emin (Anahata)

Denis O'Connor (2nd Setting)

Turlough O'Carolan (1670-1738)

Allegro Assai



Transposed from Bb

Mrs. O'Connor

Turlough O'Carolan (1670 - 1738)

Moderato



Transposed from Gdor

Note: Section 1 = 11 bars.

Charles O'Connor

Turlough O'Carolan (1670-1738)

Allegretto



Colonel Manus O'Donnell

Turlough O'Carolan (1670-1738)

Allegretto

The musical score is written on eight staves in G major (one sharp) and 6/8 time. The tempo is marked 'Allegretto'. The notation includes eighth and sixteenth notes, often beamed together in groups. Trills, indicated by 'tr', are placed over specific notes on the first, second, fifth, sixth, seventh, and eighth staves. The piece concludes with a double bar line on the eighth staff.

Note: 41 bars.

Colonel Manus O'Donnell

Turlough O'Carolan (1670-1738)

Allegretto

The musical score is written for a single melodic line in E Dorian mode, indicated by one sharp (F#) on the treble clef. The tempo is marked 'Allegretto'. The piece consists of 41 bars, organized into 8 staves. The notation includes eighth and sixteenth notes, often beamed together. Trills, marked 'tr', are placed over specific notes in the 1st, 2nd, 5th, 6th, 7th, and 8th staves. The piece concludes with a double bar line at the end of the 8th staff.

Note: 41 bars.

Transposed from A Dorian to E Dorian. (Anahata)

Hugh O'Donnell

Turlough O'Carolan (1670-1738)

Vivace



O'Flinn

Turlough O'Carolan (1670-1738)

Vivace



O'Flinn

Turlough O'Carolan (1670-1738)

Vivace



Transposed from C. (Anahata)

Colonel O'Hara

Turlough O'Carolan (1670-1738)

Allegretto



Transposed from F (CG)

Kean O'Hara (1st Setting)

Turlough O'Carolan (1670-1738)

Risoluto



Kean O' Hara (2nd Setting)

Turlough O'Carolan (1670-1738)

Allegretto

tr tr

tr

Kean O'Hara (3rd Setting)

Turlough O'Carolan (1670-1738)

Moderato

4/4

3

3

3

3

This musical score is for the 3rd setting of 'Kean O'Hara' by Turlough O'Carolan. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked 'Moderato'. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp. It contains several measures, including a triplet of eighth notes. The second staff continues the melody with another triplet. The third staff features a triplet of eighth notes. The fourth staff concludes the piece with a final triplet and a double bar line.

Captain O'Kane

Turlough O'Carolan (1670-1738)

Moderato

6/8

This musical score is for 'Captain O'Kane' by Turlough O'Carolan. It is in the key of D major (one sharp) and 6/8 time. The tempo is marked 'Moderato'. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp. It contains several measures, including a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features a treble clef and a key signature of one sharp. The fourth staff concludes the piece with a final measure and a double bar line.

Katherine O'More

Turlough O'Carolan (1670-1738)

Moderato



Mrs. O'Neill of Carfane

Turlough O'Carolan (1670-1738)

Allegretto



Transposed from B $\flat$ (CG)

Mrs. O'Neill

Turlough O'Carolan (1678 - 1730)

Moderato



21 bars!

Transposed from F (CG)

Mary O'Neill
(Carolan's Favourite Jig)

Turlough O'Carolan (1670-1738)

Allegretto



O'Reilly of Athcarne

Turlough O'Carolan (1670-1738)

Allegretto



Transposed from F. (CG)

Conor O'Reilly

Turlough O'Carolan (1670-1738)

Allegretto



John O'Reilly (1st Setting)

Turlough O'Carolan (1670-1738)

Con Brio

John O'Reilly (2nd Setting)

Turlough O'Carolan (1670-1738)

Allegretto



Owen O'Rourke

Turlough O'Carolan (1670-1738)

Andante con moto



"damaged" 14 bars part 2 (CG)

Mrs. O'Rourke

Turlough O'Carolan (1670-1738)

Andante



Transposed from A $\flat$ (CG)

Planxty O'Rourke (1st Setting)

Turlough O'Carolan (1670-1738)

Allegro ma non troppo



Transposed from F (CG). Higher transposition follows.

Planxty O'Rourke (1st Setting)

Turlough O'Carolan (1670-1738)

Allegro ma non troppo



Transposed from Dm to Bm (CG) and then to Em (Anahata)

Planxty O'Rourke (2nd Setting)

Turlough O'Carolan (1670-1738)



Note: 11 bars part 1 (CG)

Frank Palmer

Turlough O'Carolan (1670-1738)

Allegretto



Squire Parsons

Turlough O'Carolan (1670-1738)

Allegro moderato



Tobias Peyton

Turlough O'Carolan (1670-1738)

Allegro



Transposed version follows

Tobias Peyton

Turlough O'Carolan (1670-1738)

Allegro

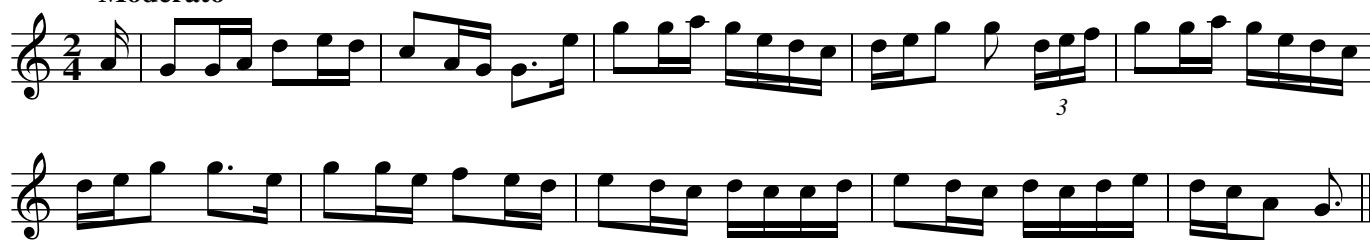


Transposed C to G (Anahata)

John Peyton

Turlough O'Carolan (1670-1738)

Moderato



10 bars total (CG)

Eleanor Plunkett

Turlough O'Carolan (1670-1738)

Andantino



James Plunkett

Turlough O'Carolan (1670-1738)

Allegretto



Planxty Plunkett

Turlough O'Carolan (1670-1738)

Allegretto

David Power

Turlough O'Carolan (1670-1738)

Allegro

Part 1 = 11 bars, Part 2 = 15 bars (CG)
Transposed from F (CG)

Mrs. Power (Carolan's Concerto)

Turlough O'Carolan (1670-1738)

Allegro



Fanny Power

Turlough O'Carolan (1670-1738)

Grazioso



Transposed from F (CG)

Mervyn Pratt

Turlough O'Carolan (1670-1738)

Allegretto

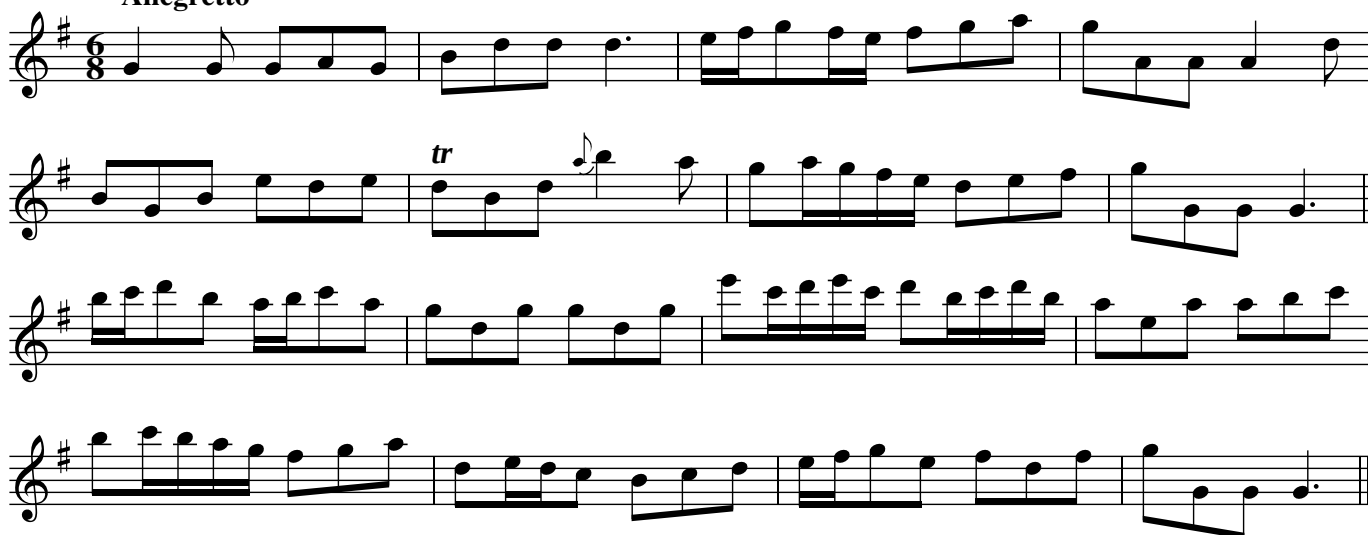


Transposed from F (CG)

George Reynolds

Turlough O'Carolan (1670-1738)

Allegretto



Transposed from F

George Reynolds

Turlough O'Carolan (1670-1738)

Allegretto



Transposed from F to G (CG)

Transposed from G to D (Anahata)

Lady St. John

Turlough O'Carolan (1670-1738)

Moderato



Sir Arthur Shaen

Turlough O'Carolan (1670-1738)

Andante espressivo



Transposed from B $\flat$ (CG)

Major Shanly

Turlough O'Carolan (1670-1738)

Allegretto

tr tr tr

tr

tr

tr

tr

tr tr

tr

Transposed from B $\flat$ (CG)

Dr. John Stafford (or Carolan's Receipt For Drinking)

Turlough O'Carolan (1670-1738)

Con Spirito



The story is told that O'Carolan, feeling poorly, went to a physician and was told to stop drinking, which he did. Not improving, after some little time he went to a Patron's physician, John Stafford, who told O'Carolan the other physician was an idiot and he should at once recommence drinking to his capacity. Apparently they immediately repaired to the good Doctor's rooms where they drank several bottles of excellent whisky and in honour of which occasion O'Carolan wrote this tune.

Mrs. Sterling

Turlough O'Carolan (1670-1738)

Allegro no troppo



Captain Sudley (or Carolan's Dowry)

Turlough O'Carolan (1670-1738)

Allegro



Planxty Sweeny

Turlough O'Carolan (1670-1738)

Allegretto



Mr. Waller - DAMAGED

Turlough O'Carolan (1670-1738)

Allegretto



23 bars each half

Mrs. Waller - DAMAGED

Turlough O'Carolan (1670-1738)

Allegro Vivace

The musical score is written on eight staves in treble clef, C major, and common time (C). The tempo is marked 'Allegro Vivace'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and trills (indicated by 'tr' over a note). The score concludes with a double bar line.

11 bars in section 2.

William Ward

Turlough O'Carolan (1670-1738)

Allegretto



Transposed from "F" (CG)

Planxty Wilkinson

Turlough O'Carolan (1670-1738)

Moderato



Transposed from "F" (CG)

Lady Wrixon

Turlough O'Carolan (1670-1738)

Allegretto



Lady Wrixon

Turlough O'Carolan (1670-1738)

Allegretto



Transposed from "A" (Emix) (Anahata)

General Wynne

Turlough O'Carolan (1670-1738)

March time



Allegro ma non troppo



O'Carolan's First Untitled Piece

Turlough O'Carolan (1670-1738)

Con spirito



O'Carolan's Second Untitled Piece

Turlough O'Carolan (1670-1738)

Poco Andante

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 3/4 time. It consists of eight staves. The first staff begins with the tempo marking 'Poco Andante'. The piece is divided into two parts by a repeat sign. Part 1 (staves 1-4) ends with a double bar line. Part 2 (staves 5-8) begins with a repeat sign and the instruction 'volti' above the first measure. A '3' is written below the first measure of Part 2, indicating a triplet. The piece concludes with a final double bar line on the eighth staff.

I think composer's instruction "volti" at the beginning of Part 2 means to repeat that part twice i.e. play it 4 times instead of 2. (Chris Gilb)

O'Carolans Third Untitled Piece

Turlough O'Carolan (1670-1738)

Allegro Commodo



Transposed from "F"

O'Carolan's Fourth Untitled Piece

Turlough O'Carolan (1670-1738)

Moderato



Note: 10 bars in section 2.

O'Carolans Fifth Untitled Piece

Turlough O'Carolan (1670-1738)

Allegro grazioso

The musical score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a time signature of 6/8. The piece consists of eight measures of music, organized into four pairs of two measures each. The notation includes eighth and sixteenth notes, rests, and trills (marked 'tr'). The first measure of each pair begins with a repeat sign. The piece concludes with a double bar line at the end of the eighth measure.

Transposed from Eb (CG)

O'Carolans's Sixth Untitled Piece

Turlough O'Carolan (1670 - 1738)

Grazioso



O'Carolan's Seventh Untitled Piece

Turlough O'Carolan (1670-1738)

Moderato



14 bars section 2.

O'Carolan's Eighth Untitled Piece

Turlough O'Carolan (1670-1738)

Animato



Corrected 3/24/03 by CHUCK BOODY, to whom thanks!

O'Carolan's Ninth Untitled Piece

Turlough O'Carolan (1670-1738)

Moderato



O'Carolan's Tenth Untitled Piece
a.k.a. Maggie Brown's Favourite or Planxty Browne

Turlough O'Carolan (1670-1738)

Vivace



All Alive

Turlough O'Carolan (1670-1738)

Allegretto



Transposed from Fmin to Emin (CG)

Blind Mary

Turlough O'Carolan (1670-1738)

Andante



O'Carolan's Cap

Turlough O'Carolan (1670-1738)

Giocoso



O'Carolan's Cottage

Turlough O'Carolan (1670-1738)

Andante



OCarolan's Cup

Turlough O'Carolan (1670-1738)

Moderato



O'Carolan's Draught

Turlough O'Carolan (1670-1738)

Allegro Con Spirito



O'Carolan's Dream

Turlough O'Carolan (1670-1738)

Moderato



O'Carolan's Farewell to music

Turlough O'Carolan (1670-1738)



O'Carolan's Maggot

Turlough O'Carolan (1670-1738)



Notes: 6 bars in section 2. Transposed from F (CG)

A 'maggot-man' was a serving-man-of-all-trades, roughly equivalent to a handy-man-cum-whatever. Used in John Carr's catch announcing publication of Playford's English Dancing Master in 1651, O'Carolan was presumably conversant with the term as that catch remained popular for some sixty years or so. (CG)

O'Carolan's Quarrel with the Landlady

Turlough O'Carolan (1670-1738)

Con Fuoco



10 bars each half. (CG)

O'Carolan's Ramble to Cashel

Turlough O'Carolan (1670-1738)

Andante



14 bars part 2.

Cremonea

Turlough O'Carolan (1670-1738)

Andante



The Dark, Plaintive Youth

Turlough O'Carolan (1670-1738)

Moderato



10 bar section 2.

The Elevation

Turlough O'Carolan (1670-1738)

Largo



Poco più mosso



The Fairy Queen

Turlough O'Carolan (1670-1738)

Andante con moto

tr

volti

tr

The Landlady

Turlough O'Carolan (1670-1738)

Vivace ma non troppo



Transposed from B $\flat$ (CG)

Ode to Whiskey

Turlough O'Carolan (1670-1738)

Giocoso



One Bottle More

Turlough O'Carolan (1670-1738)

Vivace



Transposed from F (CG)

The O'Rourkes' Feast

Turlough O'Carolan (1670-1738)

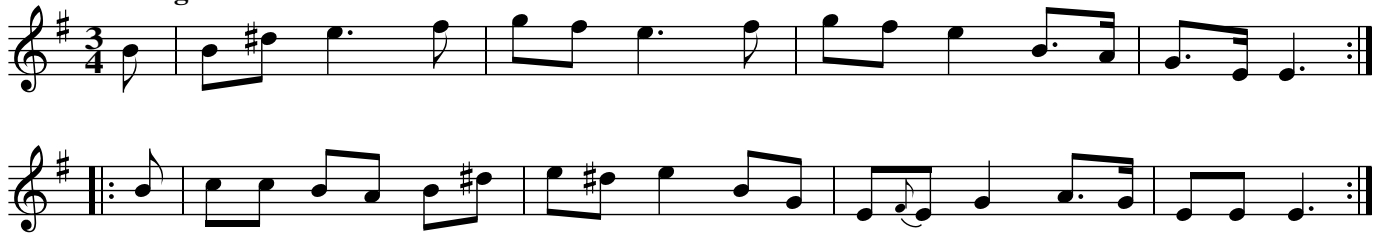
Vivace



The Seas are Deep

Turlough O'Carolan (1670-1738)

Adagio



Transposed from F (CG)

Separation of Soul and Body

Turlough O'Carolan (1670-1738)

Larghetto



Transposed from Bb (CG)

Sheebeg and Sheemore (Sí Beag, Sí Mhór)

Turlough O'Carolan (1670-1738)

Andantino



"The Little Hill and the Big Hill".

Time sig corrected from 3/4 to 6/4 to fit no. of notes per bar. I don't know what was written originally.
Also Irish spelling of title corrected: see <https://slowplayers.org/2014/05/05/si-bheag-si-mhor/>
(Anahata)

The Two William Davises

Turlough O'Carolan (1670-1738)

Moderato



Transposed from F (CG)

Variations on the Scottish Air "Cock Up Your Beaver"

Turlough O'Carolan (1670-1738)

Allegretto

Variations attributed to O'Carolan

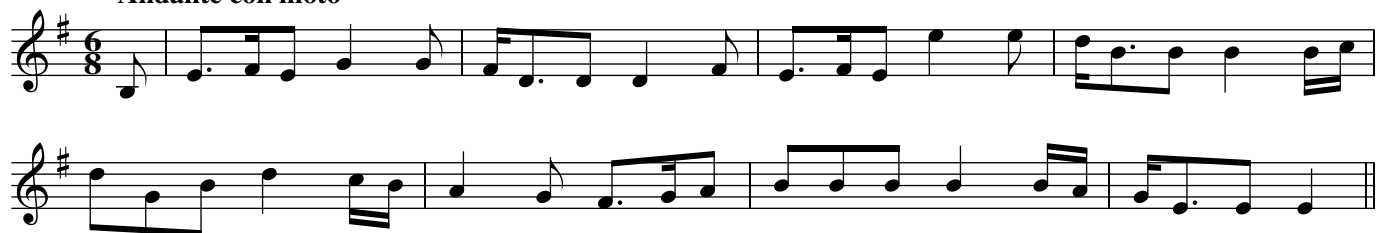
volti

The Air from the Scots Musical Museum (CG)

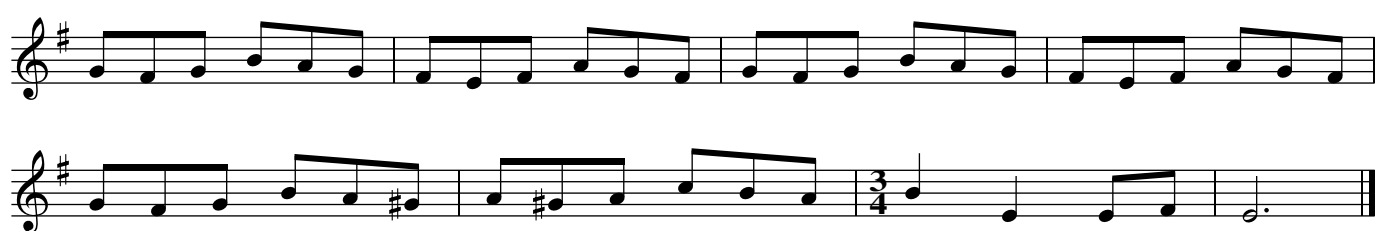
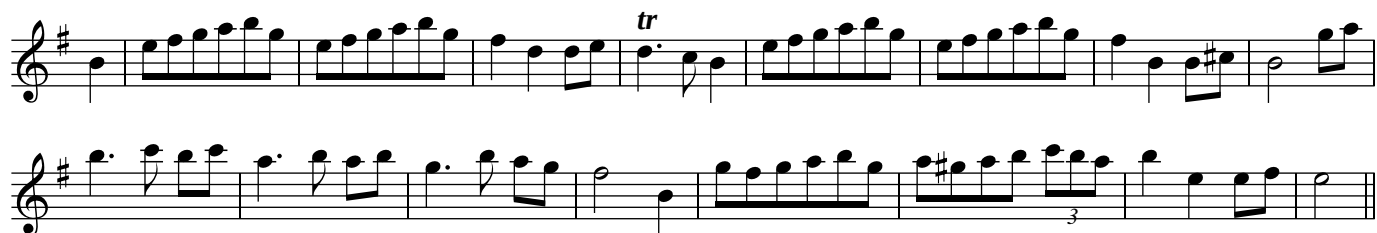
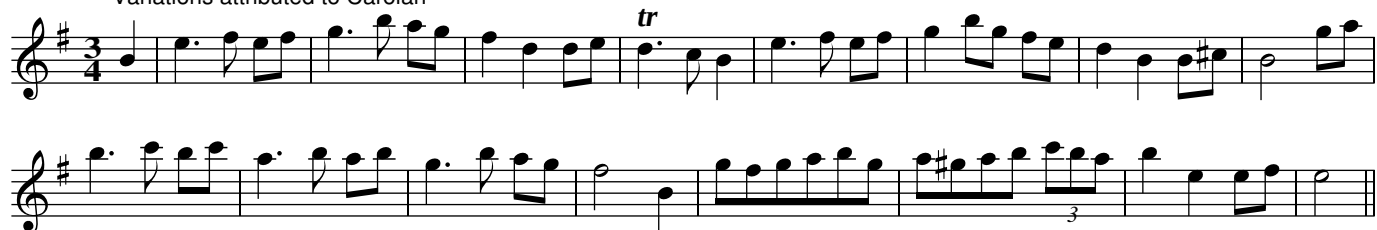
Variations on the Scottish Air " When She Cam Ben"

Turlough O'Carolan (1670-1738)

Andante con moto



Variations attributed to Carolan



The air from the Scots Musical Museum. Transposed from D minor (CG)

Lament for Sir Ulick Burke

Turlough O'Carolan (1670-1738)



The Clergy's Lamentation (Per Book)

Turlough O'Carolan (1670-1738)



The Clergy's Lamentation (Per John Chambers' Tunefinder))

Turlough O'Carolan (1670-1738)



Lord Galway's Lamentation

Turlough O'Carolan (1670-1738)

Adagio



Lament for Charles MacCabe

Turlough O'Carolan (1670-1738)

Andante



Lament for Terence MacDonough

Turlough O'Carolan (1670-1738)

Andante maestoso



Lament for Owen Roe O'Neill

Turlough O'Carolan (1670 - 1738)

♩ = 70 Andante maestoso



Transposed from F (CG)

Lament for Owen O'Rourke

Turlough O'Carolan (1670 - 1738)



VERY kindly sent to us by John Erdmann when we discovered the last page of the book had gone missing!
Transposed from "F" (CG)

Squire Wood's Lamentation on the Refusal of His Halfpence

Turlough O'Carolan (1670-1738)



Captain O'Neill

Turlough O'Carolan (1670 - 1738)

♩ = 90 **Moderato** *tr*

tr

tr

tr

tr

tr

tr

Note: 18 bars.

Present in Ossian and other copies, not in O'Sullivan's original work (CG)