

# Mary Humphreys and Anahata

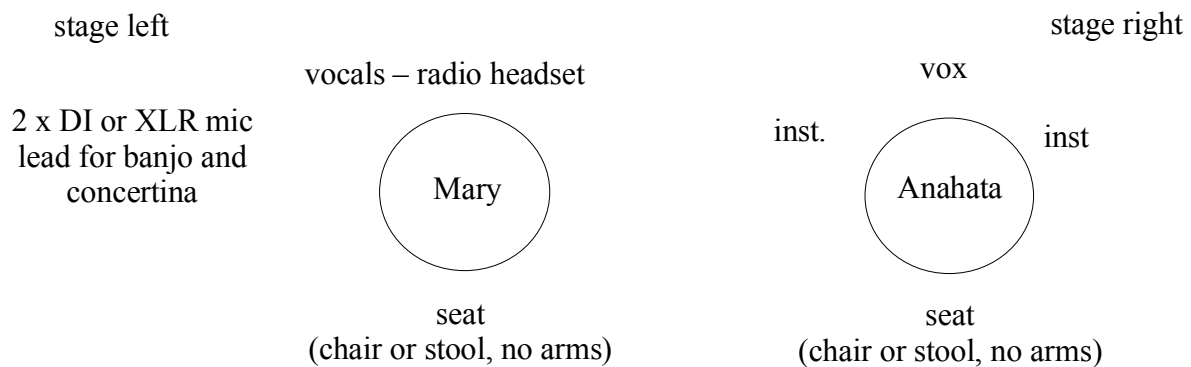
## Technical Spec

### Summary

- 2 x instrument mics, preferably of matched type
- 1 vocal mic (Anahata, speech only)
- 2 XLR mic cables or DI boxes
- 1 XLR input from radio mic receiver
- 1 Power point for radio mic receiver
- 2 chairs without arms

### Layout

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### Details

#### Mary

- banjo uses microvox pickup. The battery box can be connected via 1/4" jacks to DI boxes but it also has XLR connectors and can be attached direct to a mic cable. Phantom power tolerated but not needed.
- Vocals headset is Sennheiser UHF with XLR output on receiver.
- Concertina – microvox pickups. The battery box can be connected via 1/4" jacks to DI boxes but it also has XLR connectors and can be attached direct to a mic cable. Phantom power tolerated but not needed.

#### Anahata

- Instrument mics on short boom stands L and R. Used for all squeezeboxes, will use L mic for cello too.
- Vocal mic for announcements only.

### Monitoring

- ideally a monitor mix each. Not critical as high sound levels are not needed.

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